



**Thorneloe**  
A University of the Anglican Communion

# Thorneloe News 2012

## Thorneloe University

A University of the Anglican Communion Founded through the Incorporated Synod of the Diocese of Algoma – 1960

Federated with Laurentian University Ramsey Lake Road, Sudbury, Ontario P3E 2C6

## Renovations Mark Anniversary Year

Although not initially planned as Anniversary events, two major renovation projects coincided with our 50th and each was made possible by significant support within the Thorneloe community.

Major changes and upgrades were made to the Ernie Checkeris Theatre, built in 1998 to provide a large lecture hall and home to the Thorneloe Theatre Department. Chief among these was the complete replacement of its seating.

Many alumni and community members will remember the original seats that were giving us problems

over the past several years. They were failing mechanically, replacement parts were not available, and despite our best efforts at maintenance we had no choice but to replace them if we wanted to remain a professional venue for theatre. Stage curtains and their associated hardware had also deteriorated over the years, particularly under the hot glare of the stage lighting.

In December, all 103 seats on the retractable platforms were replaced with a state-of-the-art product from a seating company in the United Kingdom. Designed

efficiently and sleekly, each seat still includes a retractable tablet for lectures. And yes, they are quite comfortable. As well, the aging curtains were replaced – we now have a new “traveller” and six new “legs” – with a heavy-duty, fire-resistant black velour fabric.

### **Important Community Support**

In many ways, we have a brand-new space with a total cost of about \$80,000, nearly all of which was covered by the golf tournament last summer and through seat sales to individual donors. If you would like to have a seat named for yourself or a family member, a few seats are still available at the original \$400 dedication fee.

In addition to the Theatre renovations, Thorneloe also enlarged, improved, and renamed the Chapel space. A 400 square-foot addition includes an accessible washroom, kitchenette, and storage facility. With new windows, doors, and floor coverings, a new entrance and wheelchair ramp, the Chapel is now fully accessible and available as a teaching and seminar space. Total cost was \$350,000.

The Chapel was rededicated in October by Stephen Andrews, Bishop of Algoma, and renamed “The Fielding Memorial Chapel of St. Mark” in honour of the Fielding family who originally funded the project and kindly supported its renovations. Additional funds came from the Anglican Foundation of Canada, a variety of individuals, and the Thorneloe Building Fund.

The space is much more flexible and accessible. Although Anglican worship still continues – including baptisms and weddings – it’s now also utilized by groups on retreat or in day-long seminars and for Thorneloe classes.



*Some members of the Fielding family in attendance at the rededication with Bishop Andrews.*



*The rededication process began outside the Chapel on a lovely October day.*



*Chris Culliford and Bob Derrenbacher try out the new Theatre seats.*



# A Word from the President

How quickly this past year has come and gone; it seems only a few months ago I wrote about all the events we had planned for our 50th Anniversary and now I find that we are reporting on them.

It was an excellent anniversary year; not only a time for celebration but an opportunity to refine and update some important facilities on campus, such as the Chapel and Checkeris Theatre. A sincere thank you to everyone who attended our events, and particularly those whose support and efforts have made these substantial renovations possible.



*Rt. Hon. Adrienne Clarkson served as our keynote speaker.*

We were delighted that the Rt. Hon. Adrienne Clarkson, former Governor-General of Canada, was able to join us for Convocation in October. Following acceptance of an honorary Doctorate Of Canon Law from Thorneloe, Madame Clarkson served as our keynote speaker. Earlier in the day she attended the official re-opening of the Chapel which has been re-named the Fielding Memorial Chapel of St. Mark in honour of the family that originally funded the structure and responded so warmly to our need to update and improve the facility.

Among our guests at

Convocation were Vicki Ridout Kett, recipient of the Thorneloe Mitre Award for community service; the Rt. Rev. Dr. Stephen Andrews, Bishop of Algoma; the Rt. Rev. Tom Corston, Bishop of Moosonee; and the Rt. Rev. Derek Hoskin, Bishop of Calgary and grandson of Archbishop George Thorneloe, this university's namesake. We welcomed our colleagues in education within the Laurentian Federation: Dr. Pierre Zundel of the University of Sudbury; Dr. Kevin McCormick of Huntington University; Dr. Patrice Sawyer of Laurentian, and other members of the University community.

Convocation allowed us to celebrate our anniversary, pay tribute to those whose vision and efforts had given birth to and fostered our University, plus award scholarships and bursaries to deserving students.

## **Record enrolment**

This year, we welcomed more than 2,700 students to Thorneloe courses, the most ever in our history. We continue to have a complement of excellent teacher-scholars, with nine full-time faculty, 25 part-time faculty, as well as a staff of nine, all of which reflects a healthy and steady growth.

Our expectation for the 2012-13 academic year is another increase in enrolment which is gratifying to see in light of our continued – in fact expanding – dedication to the liberal arts. These studies are, in our mind, an essential part of a university education and a substantive way of producing thoughtful and creative citizens in a democracy. Liberal arts creates in students the ability to engage in critical thinking and a passion for life-long learning. I am pleased that Thorneloe has remained in the forefront of this educational mission for more than 50 years.

All our classrooms have the latest educational technology; we have launched four-year programs in Ancient Studies and Theatre, plus a new motion picture curriculum to enhance Fine Arts; we now offer a one-year certificate in the School of Theology for Anglican layleaders; the Theatre seats (long a cause of much grumbling) have been replaced with high quality seating and various improvements were made to the Theatre space; and finally, a major renovation to the Chapel was completed to make it accessible for people with mobility issues and to make it a more flexible space, while maintaining its beauty as a space for worship, prayer and contemplation.

As a final thought, I used the expression from the Book of Hebrews “a great cloud of witnesses” during my Convocation address. I thought it most appropriate because so many people with a common vision about Thorneloe were in the room that evening: Roger Nash, a professor of philosophy from the 1960s and a Thorneloe Fellow; Ernie Checkeris, former Chancellor of the University and one of Thorneloe's founders; Don Thompson, President and Vice-Chancellor from 1991 to 2001; Marg Kechnie, professor emeritus and one of the founding faculty in Women's Studies; and many others. All of them have sacrificed much to work for the success of Thorneloe and each is still a committed member of our community.

I do believe that we as a University are truly surrounded by a “great cloud of witnesses” and have much to celebrate and much to look forward to. A successful university – whether big or small – is made up of faculty, staff, students, board members, and friends who are dedicated to a common mission. As such, I am confident in our future.



# 2011 Convocation



*The Ven. Anne Germond leads Convocation in an opening prayer.*



*Madame Clarkson signs the Registry on receiving her degree while Registrar Ian MacLellan looks on.*



*Ms. Vicki Ridout Kett accepts her award of the Thorneloe Mitre for her extensive community service.*



Thorneloe  
A University of the Anglican Communion

## Thorneloe University

cordially invites you to attend

### The Thirty-first Meeting of the University Convocation

to be held at the

### Thorneloe University Theatre

on the Laurentian campus

Friday, October 12, 2012,  
time – 7:30pm.

For the conferring of degrees, awards,  
and scholarships.

A Reception will follow.

RSVP Susan Moores (705) 673-1730, ext. 10

## Senate Names Award Recipients

Thorneloe Senate has named Anne Cole as recipient of an Honorary Doctorate, Dr. Shannon Hentgen as recipient of the Thorneloe Fellowship, and “the volunteers of Camp Manitou” as recipients of the Thorneloe Mitre. These degrees/awards will be conferred at Thorneloe’s Convocation on October 12, 2012.



*Keynote speaker was Madame Clarkson, former Governor-General of Canada*

## It was 'Curtains' for the Anniversary Golf Tournament



*Left to right: Peter DiPietrantonio, Mauro Zuliani, Rick Giommi, Don Garrioch*

Despite our best efforts we could not control Mother Nature and our highly-anticipated 50th Anniversary golf tournament was seriously rained out on June 23 last year. Play 'resumed' on August 25, when more than 50 enjoyed a morning of good golf at the Idylwylde Golf Club in Sudbury.

Team Laking Toyota took home first place, while a team of Thorneloe faculty and staff earned the dubious honour of "highest score."

The event was planned as one of many celebrations marking our anniversary but also as a fund-raiser for upgrades to the Ernie Checkeris Theatre. Over \$5,000 was raised and



*Above: Eventually our golfers were able to to enjoy a perfect day, but they had to wait until August.*



*Left: The June banquet went ahead as planned with a silent auction and excerpt from "As You Like It".*

has been used to purchase new stage curtains and related accessories.

Despite the inclement June weather, we still held the banquet that evening at the Idylwylde where

good food was enjoyed along with a silent auction and a scene from the Summer Shakespeare production of "As You Like It."

## In Memoriam

Thorneloe University experienced the tragic loss of two well-liked and respected members of our community this past year.



In November, Ulrich Sikora, of Theatre Arts and Coordinator of the Laurentian B.F.A. program, died after a lengthy but valiant struggle with cancer. Ulrich was loved and deeply appreciated by his colleagues and students alike. His passions included theatre, but also teaching, photography, German cinema, and other visual art. Ulrich is survived by his wife, Monique.



On January 4, 2012, Hillary Afelskie, a Thorneloe resident from Renfrew, Ontario, was killed in a tragic traffic accident east of Sudbury that claimed the lives of two other Laurentian students. In her second year studying education, she enjoyed working closely with children and people with disabilities, and was also active in Renfrew, raising funds for cancer research by organizing the annual "Relay for Life." Hillary leaves her parents and a brother.

*We have established bursaries in memory of Ulrich and Hillary. To help in building these bursary funds please contact Ms. Susan Moores, University Secretary, at [smoores@laurentian.ca](mailto:smoores@laurentian.ca).*



## Classical Studies

It's been a good and productive year for the Department of Classical and Ancient Studies with stable admissions and a confidence that we are attracting greater numbers of students. Once again, we see some senior students applying for graduate studies in various universities and we wish them good fortune in their future studies. Congratulations also to scholarship winners Paul McGilvery (R.H. and Eva P. Murray Scholarship) and Emma Vis (Clair Jory Wood Scholarship).

The faculty continues its focus on research and presentations; for example, Allan Daoust, Aven McMaster and Guy Chamberland are

presenting this year at the annual meeting of the Classical Association of Canada; and Guy, Aven, Sally Katary and Louis L'Allier presented at an international workshop hosted by Environmental Studies at Laurentian and Thorneloe. The workshop, entitled "Riparia Savoires et pratiques de gestion intégrée des bords de l'eau," was delivered in French and our staff made the extra effort to present in that language.

In other news, Allan Daoust presented to the Laurentian Classics Association; Aven McMaster had an article accepted by *Mouseion* (a senior Canadian journal in Classics) for publication this summer; and Guy Chamberland attended the prestigious "Entretiens" of the Fondation Hardt in Vandoeuvres,

Switzerland. His paper, which will be published, was entitled: "La mémoire des spectacles: l'autoreprésentation des donateurs." He also completed his first year as Secretary of the Classical Association of Canada and has been appointed to the Board of *Mouseion*.

Louis L'Allier's novel, *Les danseurs de Kamilari*, has won the Toronto French book fair award, and his second novel *Les cendres de l'Etna* was published in December. This summer he will present at the Sorbonne in Paris and has another paper about to be printed in *Xenophon: Ethical Principles and Historical Enquiry* (Brill, Mnemosyne, Supplements, History and Archaeology of Classical Antiquity 348, p. 367-383).

## Religious Studies

Religious Studies continues its steady year-by-year increase in enrolments, having the highest number of students ever in 2011-12 in a variety of courses spanning Western Religions, Biblical Studies, World Religions, and Religion and Culture.

This year we will add two new courses to our lively programme: "Cults and New Religious Movements," which explores the hybrid globalized religions that appear to be increasingly characteristic of today's religious scene; and "Jesus in Film," to complement our long-standing "Religion in Film."

Bob Derrenbacker, a member of the department as well as President, taught "Mark's Gospel" and "The Letters of Paul" this year, plus presented papers at a conference in Graz, Austria and at the recent Canadian Society of Biblical Studies Annual Meeting. He will also present a paper in Mainz, Germany in late August.

Bruce Ward returned from sabbatical to resume his duties as Chair and to teach "Christian Thought and Culture I," "Religion and Violence," a 4th-year seminar, and to take over "Religion in Film." Bruce gave a paper at the Modern Languages Association in Seattle in January about his experience of teaching works by Dostoevsky to contemporary Humanities students; in June he will speak at a symposium on "The European Wars of Religion,"



Students in the Theology course, "Spiritual Autobiographies," June, 2011 at Thorneloe.

organized by the Austrian Research Association at the University of Innsbruck. This past year saw also the publication of his article (co-written with Travis Kroeker) entitled "Gulag Ethics: Russian and Mennonite Prison Memoirs from Siberia," in the *Journal of Mennonite Studies* (vol. 30).

David Humbert spent his sabbatical in Los Angeles and continued research for his book on desire in the cinema of Alfred Hitchcock. A portion of that research was given as a paper on scapegoating in "The Wrong Man" to the November meeting of the American Academy of Religion in San Francisco. He also published "Rene Girard and Philip Rieff on the Mystique of Transgression" in last summer's issue of *Society*, plus a review of Lech Majewski's *The Mill and the Cross* in *The Journal of Religion and Film*.

We continue to benefit from highly qualified sessional faculty, such as Colleen Franklin, who also spent the year in Los Angeles with a Fellowship from UCLA's William

Andrews Clark Library for a monograph on the British travel collection. Her book, *The Strange and Dangerous Voyage of Capitaine Thomas James*, was recently awarded a CFHSS Aid to Scholarly Publications grant, and she will present on Victorian children's literature and the representation of the North at the University of Ottawa's Symposium on Children's Literature and Imaginative Geography this autumn.

Wayne Sheppard continues to supervise many distance courses. "Women, Religion, and Spirituality," taught for many years by Beth-Marie Murphy, will be replaced in September by an entirely re-written course that will put greater emphasis on a global dimension, bringing it more into line with our on-campus course.

One final note, our congratulations to scholarship winners Jeremy Paavola (R.H. and Eva P. Murray Scholarship) and Vanessa Glasby (Clair Jory Wood Scholarship).

## Women's Studies

If you don't know Katniss Everdeen and why so many young people are talking about her then you may want to catch up with Prof. Shana Calixte and her third-year students. They analyzed the cultural significance of *Hunger Games*, Suzanne Collins' depiction of a post-apocalyptic North America in which girls and boys alike fight to the death for access to food.

The lively debate (as well as a visit to the film's premiere) concerned the bizarre and frightening landscape of the novel. Our students' reactions to it are



*Eileen Roth (left) and Casey Sigurdson.*

another example of how our feminist scholarship in Women's Studies helps us to critically evaluate popular culture.

Our courses examine the areas of gender and violence, work, the global economy, sexuality, health, race and racism, and popular culture by drawing on the strong network of feminist scholars in our community.

We offer our entire degree both on campus and by distance education, and recently produced a new course "Gender, work and families" and updated a variety of others.

In other developments a new French language minor in Women's Studies is planned with the Sociology department at Laurentian. We have offered the introductory course in French for more than 15 years and now those students will be able to continue studies in the upper-years.

Apart from teaching and research, faculty have been busy in the community and participated in organizing events such as Take Back the Night with YWCA-Sudbury, as

well as the Sexual Assault Awareness Series and march with the Graduate Students' Association at Laurentian. We also supported the showing of "Bear Walker," a film directed by Manitoulin Island film maker Shirley Cheechoo, as we did the Canadian Federation of University Women's event with invited speaker Dr. Samantha Nutt on the subject of gender and militarization.

Faculty have also contributed to various community initiatives, such as presenting about gender and sexuality to 150 students, teachers and school board trustees at the Classroom Closet, an anti-homophobia and anti-bullying conference held at LaSalle Secondary School in December.

We are pleased to welcome back department chair Jennifer Johnson from a parental leave (2010-11) and thank Andrea Levan who chaired the department. Mandy Koolen joined us as a full-time faculty member during Dr. Johnson's leave and is staying with the department.

## Fine Arts News

New courses are under development in the very popular area of Motion Picture Arts production within the Fine Arts program. This past year was the first for an 18-credit Minor in Motion Picture Arts within the B.F.A. Right now we are working with the English department to offer a major in this discipline by utilizing some courses that are already available through that department.

A proposal for such a major (as well as a 24-credit minor for B.A. and B.Sc. students) has been approved by the English department and Thorneloe's Faculty Council. It will soon go to Laurentian's Humanities Council and the Council on English Language Programs for their approval. If successful we are hopeful that the program will be in place for the 2013-14 academic year.

## Theology News

Congratulations to four of our students who recent graduated with degrees in Theology (B.Th.). They are Mark Davies, Derek Shakespeare, Daniel Hughes, and David Smart.

John Harvey will be teaching "The Books of Moses" this summer in Thunder Bay from July 9-13 (9:00-4:00 daily). Those interested in taking the course for credit or in auditing it need to register with

Thorneloe as soon as possible. Also planned are more courses in the new "Certificate of Anglican Lay Leadership" (CALL program), which is proving to be increasingly popular. If you wish to acquire a more comprehensive understanding of our faith, you might consider enrolling in this program. Information is available from the Registrar at Thorneloe.

## Province Withdraws Matching Funds Program

We recently learned that the Ontario Trust for Student Support (OTSS) would end this Spring because of the need to fund the Province's 30% tuition rebate scheme. The OTSS program matched

individual donations to endowed bursaries. Even though this program is now expired, Thorneloe continues to receive donations to bursary funds.

## Theatre Arts

It has been a highly-productive yet challenging year for Theatre Arts, particularly with the significant loss of Ulrich Sikora. Ulrich was much loved and respected by all and his dedication to Theatre and Fine Arts has been sorely missed since his passing.

This year we have basically reevaluated everything, partly because of a review of the BFA, and partly because we realize the department must change and focus on its strengths in order to grow. Two new faculty (Sam Stedman and Alexis Butler) brought new ideas to both Theatre in Education II and Introduction to Theatre; also, by having sabbatical replacement Bill Lane teaching as well, our students were exposed to different approaches, particularly in Canadian Theatre and Dramaturgy.

Voice for Theatre II was offered and gave students the opportunity to develop dialects and their voices. Acting Topics continued to expand and now has a voice-over component, plus an increased focus on acting for the camera.

Sessional faculty have been very active in community projects: Jenny Hazelton and Denise Vitali presented "The Imagination Project" at TNO in October with the ElleQ Dance Factory. Bill Sanders was an instructor with the STC Students on Stage program for teens that presented "The Brothers Grimm, Out of Order." He also continued acting with "Murder by Appointment," had a great year writing corporate comedy for Legend Boats and Atlas Copco, and is currently in preproduction on a new documentary with Dr. Ginette Lafreniere at Wilfred Laurier.

Full-time faculty are similarly engaged. Ian MacLennan gave a paper in Prague titled "Why Can't a Woman Be More Like a Man, (and Conversely Why Can't a Man Be More Like a Woman?) or The Squaddies Shrew in Production." He has also researched three concentration camps in Europe for his adaptation of "The Merchant of Venice," and will also present at the Triennial Congress of the

Shakespeare Society of South Africa in July.

Bill Lane brought a new energy and perspective from his years of experience in Canadian theatre. He worked on a the documentary "Miles From Our Home: The Story of Cowboy Junkies" for the CBC program Inside The Music on Radio Two.

Patricia Tedford attended the VASTA voice conference in Chicago, and a similar weeklong workshop in Cape Cod. Last fall she was busy producing and performing in her one person show "Shakespeare's Will," directed by Robert Bockstael, and hopes to take the show to other venues. Patricia was also involved in "Perspective," a film by Benjamin Paquette, produced by Jason Jallet and featuring Pandora Topp and Stephan Paquette.

Patricia will be at UBC in Vancouver for The National Voice Intensive in May and June to further develop her expertise in teaching voice and the exploration of Shakespeare's texts.

This year's Summer Shakespeare will be "The Tempest," directed by Luke Norton, to be performed outside the Chapel in late July.

This past year, a concerted effort was made to expand our public relations and marketing efforts to increase the number of people attending various events. Audience response was enthusiastically positive and we also enjoyed excellent media coverage throughout the year, all of which is necessary to build our audience base.

There were two successful main stage productions: "Down The Main Drag" by Canadian playwright Steve Laplante, directed by Bill Lane; and "Hedda Gabler" by Henrik Ibsen, directed by Patricia Tedford. These productions offered students very different experiences in theatre. In a similar vein we have begun to look at the possibility of taking student trips to New York, London, and Toronto to expose our students to more diverse theatre.

This year we were pleased to continue our collaboration with the Cambrian College Technical Theatre Program. They were involved in the two main stage productions.

Finally, congratulations to departmental scholarship winners Cora Eckert (R.H. & Eva P. Murray) and Emily Graper (Clair Jory Wood).

## Scholarship Winners

Congratulations to the following students on their scholarship success.

### **R.H. and Eva P. Murray Departmental Scholarships**

Paul McGilvery (Classical Studies), Jeremy Paavola (Religious Studies), Cora Eckert (Theatre Arts), and Shalyn Dussiaume (Women's Studies)

### **R.H. and Eva P. Murray Residence Scholarships**

Lindsay Anderson, Stefany Corbo, and Megan teBogt.

### **The Clair Jory Wood Scholarships**

Emma Vis (Classical Studies), Vanessa Glasby (Religious Studies), Emily Graper (Theatre Arts), and Julie Groulx (Women's Studies).

### **The Carolyn Fouriezos Prize in Fine Arts**

Kelsey Rutledge

### **The Thomas Renshaw Tooke III Scholarship for Theatre Arts**

Vanessa Di Feo

### **The Thorneloe Alumni Scholarship**

Danielle Neuen

### **The Marion Charlotte Higgins Scholarship**

Stefany Corbo

### **The Sue Ann Checkeris Memorial Scholarship in Theatre Arts**

Kelsey Rutledge

### **The Alice E. Claridge Scholarship**

Thelma Smith

### **The Peterson Ministry Scholarship**

Mark Davies



## Theology in the Fiction of C. S. Lewis

C.S. Lewis fans might want to consider a week-long course related to Christian theology and the rich imaginative worlds that Lewis created in his writing.

From June 11 to 15, the School of Theology is sponsoring *The Lion, the Devil and Trips to the Heavens: Christian Theology in the Fiction of C.S. Lewis*. Led by Dr. Pierre Zundel, President of the University of Sudbury, participants will explore a variety of passages in Lewis' books for children and adults and relate these works of fiction to practical situations faced by people seeking to live

spiritual lives in a material world.

For more information, including registration, visit [www.thorneloe.ca/theology](http://www.thorneloe.ca/theology) or email [theology@thorneloe.ca](mailto:theology@thorneloe.ca). There are no prerequisites for the course and all registered students from outside of Sudbury may stay in Thorneloe's residence free of charge during the week (space is limited).

Dr. Zundel is a graduate of the University of Toronto and Université Laval, and among many achievements has taught a number of courses on the theology of C. S. Lewis.

## From the Dean of Residence

This May marked the end of my first year as Dean of Residence, a year that was markedly more difficult than previous years in the wake of the untimely passing of one of our students in an automobile collision in the beginning of January. Despite the grief that was shared by the residents, this was an event that really served to showcase the caring, familial community we have at

Thorneloe – something that was sensed beforehand – but became evident in the way that residents carried each other through the grief.

The experience of living in Residence this past year has made me more optimistic about the contribution which this university-aged generation will make to our society, if this year has been any indication. We look forward to returning next year and hearing about the adventures which the returning students have had in the summer, as well as making acquaintance with the new crop of first-year students.



*Left to right, Markus, Armas, Josiah, and Alina Rukkila.*

## Residence Improvements Underway

New kitchens and new ventilation systems in the washrooms remain key priorities in the Residence, with the latter to be completed this summer. In the meantime, we are soliciting quotes and design scenarios for the kitchen renovations.

## Steady Growth at Thorneloe

Your University continues to attract students and we saw an increase in enrolment this past year of nearly 2%, and we anticipate similar growth for 2012-2013. Our numbers are growing steadily and consistently within each department.

## Announcements

John Harvey will be teaching "The Books of Moses" in Thunder Bay from July 9-13 (9:00-4:00 daily). Those interested in taking the course for credit or in auditing it need to register with Thorneloe as soon as possible.

The "Certificate of Anglican Lay Leadership" (C.A.L.L. program) is proving to gather further momentum. We invite all who wish to acquire a more comprehensive understanding of their faith to consider enrolling in this program.

## Board News

A busy schedule as Bishop of the Diocese of Moosonee has caused the Rt. Rev. Tom Corston to step down from the Board of Governors. We thank Tom for his faithful services as a

Board Member, and wish him well in his ministry as Bishop in the North.

This spring, we welcomed Bernie Freelandt. Bernie is a retired

accountant who founded Freelandt Caldwell Reilly LLP in Sudbury. Many of you will remember his late wife, Betty, who also served on the Board.